

MARQUESE CARTER

Tenor | Voice Teacher | Musicologist

CURRICULUM VITAE

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EDUCATION

Indiana University, Bloomington

D.M. Voice
ABD

Fall 2018
Spring 2018

Associate Instructor of Voice (2016-2017)
Minor: Music History and Literature

Westminster Choir College of Rider University, Princeton M.M. Voice Performance/Pedagogy
With Distinction
Pedagogy Emphasis
Voice Lab Team Member

Princeton University

Coursework in Topic Tonal Theory, Prof. Kofi Agawu

University of Louisville

B.A. Music (Voice Emphasis)

Cum laude

Minor in African American Theatre

TEACHING EXPERIENCE—Vocal/Choral

Part-Time Lecturer in Voice

Indiana State University, School of Music

Fall 2017

Teaching: **Applied Voice (MU 178-264)** to a studio of thirteen.

Organized studio class meetings and travel to performances of vocal music

Associate Instructor of Voice

Secondary Voice Department, Jacobs School of Music, Indiana University, Bloomington

Spring 2016 – present

Teaching: Instructor of Record – **Undergraduate Voice Pedagogy E-494** (Spring 2017)

Applied Voice studio of 7-9 undergraduate and graduate voice students.

(Spring 2016-Present)

Delegate and Music Assistant

Canterbury House (Episcopal Campus Ministry), Indiana University, Bloomington

Fall 2016-Present

Conducting/Administration: Created budget and hired singers for twice monthly Taize services, curated repertoire specific to church year, conducted singers in performances of choral repertoire, served as a delegate for the 2017 Diocesan Convention in Jeffersonville, IN.

Tenor Choral Scholar

First Christian Church, Bloomington

Fall 2014 – Summer 2016

Conducting: Spring 2015 Gospel and Negro Spirituals-themed services with Adult Choir, Spring 2016 Negro Spirituals with Adult Choir.

Elementary/Secondary Voice and Piano Studio Instructor

Stafford Music Academy, Bloomington

Fall 2014 – Spring 2016

Teaching: Studio of fifteen students.

Substituted for piano lessons.

Private Voice Studio, Bloomington

Fall 2014 – present

Voice students from age 20 to 60. Taught classical and pop styles.

Diction and Musicianship Tutor

Educational Opportunity Program Office, Westminster Choir College, Princeton

Spring 2013 – Spring 2014

Teaching: Tutoring undergraduate and graduate students in pedagogy, music history review, and lyric diction.

Tenor Section Leader

Unitarian Universalist Congregation of Princeton, Princeton, NJ
Fall 2012-Summer 2014

Duties: Led tenor section in musical accuracy and style, educated choir members on proper singing style for Negro Spirituals, performed solos during service.

ADMINISTRATION/LEADERSHIP EXPERIENCE

President (May 2017-Present)

Vice President (Summer 2016-Present)

Corresponding Secretary (Fall 2015 – Spring 2016)

Indiana University Student NATS

Fall 2014 – present

Activities: **Planned and curated February 2017 New Voice Educators Symposium.**

Acquired \$1000 in grant funding for the New Voice Educators Symposium.

Coordinated SNATS workshop series for 2017-18 academic year

Financial Aid and Bursar Call Center Representative

Student Central, Indiana University Office of Enrollment Management

May 2017-Present

Winter 2015-Fall 2015

Graduate Assistant for the Associate Dean of Students and Residence Life

Westminster Choir College of Rider University

Student Representative, Westminster Graduate Council

Fall 2012 – Summer 2014

Counselor

Kentucky Governor's School for the Arts

Summer 2012

Resident Assistant

Housing and Residence Life, University of Louisville

Fall 2009 – Spring 2011

REPERTOIRE LIST

* Denotes Premiere

+Denotes Partial Role

Composer

Title

Alvarez, Francisco

Tenor Solo from *The Day on which the World Would End**

Bach, J. S.

“Gloria patri” from *Christmas Cantata*

“Jesu, lass durch Wohl und Weh” from BWV 182

Baiocchi, Regina

I Heard a Voice

Beethoven, Ludwig

Jaquino in *Fidelio*+

An die ferne Geliebte

Bellini, Vincenzo

Ma rendi pur contento

Bernstein, Leonard

“Gloria tibi” from *Mass*

Bizet, Georges

Chanson d’Avril

“Sérénade” from *Les Pêcheurs des Perles*

Bonds, Margaret

The Negro Speaks of Rivers

“I, too” from *Three Dream Portraits*

He’s Got the Whole World in His Hands

Bowles, Paul

“Cabin” from *Blue Mountain Ballads*

Bononcini, Giovanni

Per la Gloria

Brahms, Johannes

Abenddämmerung

Es liebt sich so lieblich im Lenze

Heimweh II

Minnelied

Sehnsucht

Sonntag

Ständchen

Wie bist du, meine Königin

Wiegenlied

Britten, Benjamin

Oliver Cromwell

Sally in our Alley

The Brisk Young Widow

Burleigh, Harry

Deep River

Ev’ry Time I Feel the Spirit

Give me Jesus

Caccini, Giulio

Amarilli mia bella

Carter, John

“Recitative” from *Cantata*

Catán, Daniel

“Del destino” from *Florencia en el Amazonas*

Chabrier, Emmanuel

L’Île heureuse

Chausson, Ernest

La caravane

Le charme

Chuacqui, Nic

John White in *Forest of Dreams**+

Debussy, Claude

Après un rêve

Donaudy, Stefano
Donizetti, Gaetano
Dowland, John
Dunnevant, Patrick
Duparc, Henri
Eötvös, Melody
Fauré, Gabriel

Finzi, Gerald
Floyd, Carlisle
Gershwin, George

Giordano, Giuseppe
Gordon, Irving
Gounod, Charles

Hagen, Daron
Handel, G.F.

Haydn, Franz Joseph

Hogan, Moses

Ireland, John
Kahane, Gabriel
Korngold, Erich
Lalo, Edouard
Loesser, Frank
MacDowell, Edward
Massenet, Jules
Mendelssohn, Felix
Mozart, W.A.

O del mio amato ben
“Quanto è bella” from *L’elisir d’amore*
Come again, sweet love
Prosper me not to leave Thee*
L’invitation au voyage
Alec in *The King in Yellow**
Clair de lune
La bonne chanson
Lydia
Trois poèmes d’un jour
Let us garlands bring, Op. 18
“Sam’s Aria” from *Susannah*
Do it again
“It ain’t necessarily so” from *Porgy and Bess*
Caro mio ben
Unforgettable
Sanctus from *Messe solennelle*

A Stranger’s Grave
Acis from *Acis and Galatea*
“But thou didst not leave” from *Messiah*
“Comfort ye...Ev’ry Valley” from *Messiah*
“In this our truest int’rest” from *Chandos*
Anthem 9
“Traitor to love” from *Samson*
“Un’ momento di contento” from *Alcina*
“Now vanished before the holy beams” from
Creation
Deep River
Give me Jesus
If there were dreams to sell
Craigslitlieders
Drei Lieder, Op. 22
“Vainement, ma bien-aimée” from *Le roi d’Ys*
Joey, Joey, Joey
The Sea
“Vision fugitive” from *Hérodiade*
Nachtlied
“Dalla sua pace” from *Don Giovanni*
“De vieni alla finestra” from *Don Giovanni*
Tenor Solo in *Dixit Dominus, K. 339*
“Fuor del mar” from *Idomeneo*
Herr Vogelsang in *Der Schauspieldirektor*

	<p>“Non siate ritrosi” from <i>Così fan tutte</i> “O wie ängstlich” from <i>Die Entführung aus dem Serail</i> Or che il dover... Tali e cotanti, K. 36 Tenor Solo in <i>Regina coeli laetare</i>, K. 276 “Se cola ne fati e scritto” from <i>Idomeneo</i> “Litany” from <i>Shadow of the Blues</i> Fenton in <i>The Merry Wives of Windsor</i>+ Al amor Del cabello mas sútil By Love Alone We Live How many churches? I’m Yours! My German Boyfriend You Do Not Understand Aussi bien que les cigales Avant le cinéma Banalités (complete) Le bestiaire (complete) Bleuet Hyde Park Monteparnasse Voyage “O You Whom I Often and Silently Come” A Flea and a Fly My Soul’s Been Anchored in the Lord Go Down, Moses Night Song to the Dark Virgin “T’Il sail upon the Dogstar” from <i>A Fool’s Preferment</i> Lord, what is Man? Moonlight Deitá silvane (complete) Nebbie Già il sole dal gange An die Leier An Sylvia Ganymed Litanei <i>Winterreise</i> (Songs 1-12) “Wohin!” from <i>Die Schöne Müllerin</i> Intermezzo In der Fremde Widmung <i>Tres sonetos de amor</i>*</p>
Musto, John	
Nicolai, Otto	
Obradors, Fernando	
Paulus, Stephen	
Pearson Thomas, Richard	
Poulenc, Francis	
Powers, Daniel	
Price, Florence	
Purcell, Henry	
Quilter, Roger	
Respighi, Ottorino	
Scarlatti, Alessandro	
Schubert, Franz	
Schumann, Robert	
Stang, Nathan	

Strauss, Richard	“Kein andres” from <i>Capriccio</i>
Tchaikovsky, Pyotr	Almerik in <i>Iolanta</i>
	“Kuda, kuda” from <i>Eugene Onegin</i>
Thomson, Virgil	Prayer to St. Catherine
Tosti, Paolo	L’ultimo bacio
Verdi, Giuseppe	De miei bollenti spiriti
Vinci, Leonardo	Teco sì
Wallinga, Patricia	Tu flos es*
Willcocks/Rutter	Love came down at Christmas
Wolf, Hugo	“Den Mond hat eine schwere Klag erhoben” from <i>Italienisches Liederbuch</i>
	Gebet
	“Gesegnet sei, durch den die Welt” from <i>Italienisches Liederbuch</i>

SCHOLARSHIP: Performance Highlights

**Denotes Premiere

Recital and Concert Appearances:

Soloist in “Oh, Freedom!”, Kentucky Opera Educational Outreach (Feb.-March)	2018
Faculty Recital: Beethoven, Price, and Kahane, Indiana State University	2017
**Tenor Soloist, <i>tu flos es</i> , Indiana University	2016
Tenor Soloist, BWV 182, First Christian Church, Bloomington, IN	2016
Doctoral Recital, <i>Winterreise</i> , Indiana University	2016
**Tenor Soloist, <i>Tres sonetos de amor</i> , Midwest Composer Symposium	2016
Doctoral Recital, <i>Life of Paul Verlaine</i> , Indiana University	2016
Recital Celebrating African American Music, Bloomington, IN	2015
Young Artist Recital, NANM Convention, Washington, D.C.	2015
Acis, <i>Acis and Galatea</i> , IU Summer Chorus (cover)	2015
Tenor Soloist, BWV 159, First Christian Church, Bloomington, IN	2015
**Tenor Solo, <i>The Day in Which the World...</i> , Indiana University	2015
Chamber Recital, <i>Geistliches Lied</i> , Indiana University	2015
Tenor Solo, Gounod: Sanctus, First Christian Church, Bloomington, IN	2014
Mozart: “Or che il dover... Tali e cotanti,” Masterworks Festival Orchestra	2013
Young Artist Recitals, CoOPERative Program, Westminster Choir College	2011

Opera Roles

+Denotes Partial Role

**Denotes Premiere

+Tamino, <i>Magic Flute for Kids</i> , Reimagining Opera for Kids	2015-16
+Fenton, Verdi: <i>Falstaff</i> , Carol Vaness Opera Workshop	2015
**Alec, Eötvös: <i>The King in Yellow</i> , New Voices Opera	2015
+**John White, Chuacqui: <i>Forests of Dreams</i> , New Voices Opera	2014
Almerik, Tchaikovsky: <i>Iolanta</i> , Westminster Opera Theatre	2014
Herr Vogelsang, <i>Der Schauspieldirektor</i> , Westminster Opera Theatre	2013
+Jaquino, Beethoven: <i>Fidelio</i> and Fenton Nicolai: <i>Merry Wives</i> , Masterworks Festival	2013

Chorus Work

Handel: <i>Messiah</i> , Joshi Messiah Chorus, Indiana University	2016
Christmas with the Classics, Apollo's Voice and Indianapolis Symphony	2015
<i>Mary Poppins</i> , Cardinal Stage Company, Bloomington, IN	2015
<i>Acis and Galatea</i> and <i>Five Mystical Songs</i> , IU Summer Chorus	2015
Christmas with the Classics, Apollo's Voice and Indianapolis Symphony	2014
Bach: <i>St. Matthew Passion</i> , Westminster Symphonic Choir, Philadelphia Orchestra	2013
Beethoven 9, Westminster Symphonic Choir, West-Eastern Divan Orchestra	2013
Villa-Lobos: <i>Choros 10</i> , Westminster Symphonic Choir, Simón Bolívar Orchestra	2013
Berg: <i>Wozzeck</i> (concert version), Westminster Symphonic, London Philharmonia	2012
Bizet: <i>Carmen</i> , Kentucky Opera Chorus, Louisville, KY	2010

SCHOLARSHIP: Research

Dissertation (in progress)

The Black Madonna: Exploring the Art Songs of Florence Price. Indiana University, Bloomington, IN.

Underwritten by the Thomas Hampson Fund for research in song.

Presentations

Introduction to Black Aesthetic History. Guest Lecturer in MUS-M 501, Proseminar in Music History. Indiana University. Invited by Prof. Nathan Landes, 2017.

The Black Madonna: Exploring the Art Songs of Florence Price. Presented at 13th Annual New Voice Educators Symposium, Indiana University, Bloomington, IN.

I, Too, Sing America: A Black Art Song Retrospective. Guest Lecture at University of Maryland School of Music (Noon Recital Series for Voice Department). University of Maryland, College Park, 2017.

I, Too, Sing America: A Black Art Song Retrospective. Guest Lecture at University of Maryland School of Music (Undergraduate Song Literature class). University of Maryland, College Park, 2016.

Formant Tuning in Baritone Voce Mista. NATS Convention Poster Presentation (peer reviewed). Boston, MA, 2014.

The Effects of Nomenclature on the Reception of Early American Symphonic Works: George Whitefield Chadwick's Symphony No. 2, Op. 21 and Symphonic Sketches. Celebration of Westminster Student Research. Westminster Choir College, 2013.

Noteworthy Papers

Curriculum for a One-Semester Undergraduate Voice Pedagogy Course. Doctoral Pedagogy taught by Dr. Brian Horne. Indiana University, 2015.

Search for Peace in the First "Drinking" Song of Mahler's Das Lied von der Erde. German Art Song taught by Dr. J.J. Penna. Westminster Choir College, 2013.

Perilous Dissonance: The Wagnerian Fingerprint in Debussy and Gustave Charpentier's Settings of Chevaux de Bois by Verlaine. French Art Song taught by Dr. J.J. Penna, Westminster Choir College, 2013.

TEACHERS, CLINICIANS, CONDUCTORS

Voice Teachers: Brian Horne, Christopher Arneson, Steven Condy, Daniel Weeks.

Vocal Coaches: Kim Carballo, Kevin Murphy, Gary Arvin, Javier Arrebola, Eiddwen Harrhy, J.J. Penna, William Hobbs, Erika Switzer, Ted Taylor.

Conducting Coach: Jan Harrington.

Master Class Clinicians: Troy Cook, George Shirley, Faith Esham.

Conductors: Yannick Nezet-Seguín, Gustavo Dudamel, Daniel Barenboim, Esa-Pekka Salonen, Joe Miller, Kent Hatteberg, Jan Harrington, Betsy Burleigh, Dominick DiOrio.

Research Advisors: Ayana Smith, Naomi André, Douglas Shadle, Phil Ford.

AWARDS

Thomas Hampson Fund (\$1200), American Musicological Society	Fall 2017
Poster Presenter, NATS 2014 Convention, Boston	Summer 2014
Eileen Southern Travel Grant Recipient, American Musicological Society	Fall 2013
<i>Winner</i> , Masterworks Festival Vocal Competition, IN	Summer 2013
Woodford R. Porter Scholar, Univ. of Louisville	2008-2012
South Louisville Business Association Junior Citizen Award	Spring 2008
Senatorial Citation, Senator Perry B. Clark, KY	Spring 2007

SERVICE

Black History Month Planning Committee Member

Indiana State University

Fall 2017

Activities: Submitted ideas for black history month programs to be added to campus calendar

Musical and Performing Arts Volunteer

The Bloomington Project School

Spring 2016

Activities: Assisted students in composing original music, served as stage assistant for student production of *Our Town*, coached brass players.

Tenor Teaching Artist

Re-imagining Opera for Kids

2015-2017

Activities: Sang role of Tamino in *The Magic Flute* at more than 20 schools throughout Monroe County, IN. Premiered *Rufus and Rita* and *Working Title* in 2016-17 year.

Gymnasium Volunteer

Boys & Girls Club of Lexington, Kentucky Governor's School of the Arts

June 2012

Children's Advocate and Community Partner

Center for Women and Families, Louisville, KY 2007-2008

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Associate Member, National Association of Teachers of Singing

Center for Black Music Research

The College Music Society

Phi Mu Alpha Sinfonia Fraternity of America

Society for American Music

American Musicological Society

Indiana Association of Blacks in Higher Education