

Tenor, scholar, cultural activist, and pedagogue **Marquese Carter (they/them/their)** has distinguished themselves as a force for change in the world of classical music. Dr. Carter's research on the art songs of Florence Price has been featured in numerous forums including the Society for American Music conference and the *New York Times*. Archival research for their dissertation *The Poet and Her Songs: Analyzing the Art Songs of Florence B. Price* was generously funded by the American Musicological Society Thomas Hampson Fund grant for song research. Carter serves as president of the International Florence Price Festival, where they curated and administered the first Virtual Florence Price Festival in 2020.

An active singer, Carter has performed works ranging from Bach cantatas to new music premieres throughout the U.S. They most recently appeared in a virtual concert with the Bloomington-based Amity Trio. They portrayed the singer Sam Lucas in a documentary hosted by Sandra Graham and American Music TV. They have performed guest lecture recitals centering on African American music at the University of Wisconsin-Whitewater and the University of Maryland-College Park. Carter served as a Stern Fellow at Songfest, and sang with Kentucky Opera's Educational Outreach Company in 2018. As a choral artist, they sang with Westminster Symphonic Choir at Carnegie Hall, Lincoln Center, and the Kimmel Center, as well as with Apollo's Voice (Bloomington, IN) professional chorus for two seasons.

Dr. Carter joined the music faculty of Murray State University in 2020, where they teach voice and music history. They currently serve as a member of the NATS National Mentoring Initiatives Committee and as a member-at-large with the Kentucky NATS Executive Committee. Carter was a 2019 NATS Intern teaching fellow at the New England Conservatory.