

MARQUESE CARTER

Tenor | Voice Teacher | Musicologist

CURRICULUM VITAE

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EDUCATION AND TRAINING

NATS Intern Program Fellow

June 2019

Indiana University, Bloomington

DM Voice

December 2018

Dissertation Title: *The Poet and Her Songs: Analyzing the Art Songs of Florence B. Price*

Associate Instructor of Voice (2016-2017)

Minor: Music History and Literature

Westminster Choir College of Rider University, Princeton MM Voice Performance/Pedagogy

With Distinction

Pedagogy Emphasis

Voice Lab Team Member

Princeton University

Coursework in Topic Tonal Theory, Prof. Kofi Agawu

University of Louisville

BA

Music (Voice Emphasis)

Cum laude

Minor in African American Theatre

TEACHING

Assistant Professor of Music (tenure-track)

Murray State University

Fall 2020-Present

Teaching: **Voice Methods** (MUS 134), **Music History & Literature II** (MUS 382),
Applied Voice

Service: Technology Committee, Departmental Ad-Hoc Diversity and Inclusion
Committee

Limited-Term Assistant Professor of Voice (2019-2020)

Limited-Term Instructor of Voice (2018-19)

Georgia Southern University

Fall 2018-Spring 2020

Teaching: **Voice Pedagogy** (MUSC 4421A), **Advanced Voice Pedagogy** (MUSC
7891A), **Graduate Independent Study in Historical Vocal Pedagogy
Methods, Voice Class** (MUSC 3216), **Diction for Singers II** (MUSC 2412
A), **Vocal Literature I: French/Italian/Spanish**(3423 A), **Applied Voice.**

Earned Level I Badge in Evidence-Based Teaching from the Center for
Teaching Excellence.

Service: **Vocal Arts Committee** (edited 2018-19 Voice Studies Handbook),
Wrote successful Campus Life Enrichment Grant application for \$3400 for the
2019 Vocal Arts Festival.
Founded and coordinated inaugural Celebration of African American Music
for Spring 2019.
Presented strategic plan to improve voice lab software and located a potential
space for a future functional voice lab.
Created and delivered a presentation on metacognition and learning skills for
freshman students in music theory tutoring group.

Part-Time Lecturer in Voice

Indiana State University, School of Music

Fall 2017

Teaching: **Applied Voice (MU 178-264)** to a studio of thirteen.
Organized studio class meetings and travel to performances of vocal music

Associate Instructor of Voice

Secondary Voice Department, Jacobs School of Music, Indiana University, Bloomington

Spring 2016 – Spring 2017

Teaching: Instructor of Record – **Undergraduate Voice Pedagogy E-494** (Spring 2017)
Applied Voice studio of 7-9 undergraduate and graduate voice students.
(Spring 2016-Present)

Elementary/Secondary Voice and Piano Studio Instructor

Stafford Music Academy, Bloomington

Fall 2014 – Spring 2016

Teaching: Studio of fifteen students.
Substituted for piano lessons.

Private Voice Studio, Bloomington

Fall 2014 – present

Diction and Musicianship Tutor

Educational Opportunity Program Office, Westminster Choir College, Princeton

Spring 2013 – Spring 2014

Teaching: Tutoring undergraduate and graduate students in pedagogy, music history review, and lyric diction.

ADMINISTRATION

President (August 2019-Present)

International Florence Price Festival

July 2019-Present

Activities: **Organized** inaugural International Florence Price Festival and established Conference Planning Committee; **Spearheaded** efforts to formalize fundraising and bookkeeping practices; **Appointed** sub-committees to vet conference proposals; **Managed** communications with the Board of Directors; **Recruited** first Director of Development; **Curated, moderated, and performed** on the inaugural 2020 Virtual Festival during the COVID-19 pandemic; **Recruited** first Director of Development and Vice President to create strategic development plan.

President (May 2017-Present)

Vice President (Summer 2016-Present)

Corresponding Secretary (Fall 2015 – Spring 2016)

Indiana University Student NATS

Fall 2014 – Present

Activities: **Planned and curated February 2017 New Voice Educators Symposium.**

Acquired \$1000 in grant funding for the New Voice Educators Symposium.
Coordinated SNATS workshop series for 2017-18 academic year

Financial Aid and Bursar Call Center Representative

Student Central, Indiana University Office of Enrollment Management
May 2017-Present
Winter 2015-Fall 2015

Graduate Assistant for the Associate Dean of Students and Residence Life

Westminster Choir College of Rider University
Student Representative, Westminster Graduate Council
Fall 2012 – Summer 2014

Counselor

Kentucky Governor's School for the Arts
Summer 2012

Resident Assistant

Housing and Residence Life, University of Louisville
Fall 2009 – Spring 2011

REPERTOIRE LIST

* Denotes Premiere

+Denotes Partial Role

Composer

Title

Adams, H. Leslie

A Christmas Lullaby

Alvarez, Francisco

“Prayer” from *Nightsongs*

Tenor Solo from *The Day on which the World Would End**

Bach, J. S.

“Gloria patri” from *Christmas Cantata*

“Jesu, lass durch Wohl und Weh” from BWV 182

Baiocchi, Regina

I Heard a Voice

love crumbs

Farafina

Beethoven, Ludwig

Jaquino in *Fidelio*+

An die ferne Geliebte

Bellini, Vincenzo

Ma rendi pur contento

Bernstein, Leonard

“Gloria tibi” from *Mass*

Bizet, Georges	Chanson d'Avril "Sérénade" from <i>Les Pêcheurs des Perles</i>
Bonds, Margaret	The Negro Speaks of Rivers "I, too" from <i>Three Dream Portraits</i> He's Got the Whole World in His Hands "Cabin" from <i>Blue Mountain Ballads</i>
Bowles, Paul	Per la Gloria
Bononcini, Giovanni	Abenddämmerung
Brahms, Johannes	Es liebt sich so lieblich im Lenz Heimweh II Minnelied Sehnsucht Sonntag Ständchen Wie bist du, meine Königin Wiegenlied
Britten, Benjamin	<i>On this Island</i> Oliver Cromwell Sally in our Alley The Brisk Young Widow
Burleigh, Harry	Deep River Ev'ry Time I Feel the Spirit Give me Jesus
Caccini, Giulio	Amarilli mia bella
Carter, John	"Recitative" from <i>Cantata</i>
Catán, Daniel	"Del destino" from <i>Florencia en el Amazonas</i>
Chabrier, Emmanuel	L'Île heureuse
Chausson, Ernest	La caravane Le charme
Chuacqui, Nic	John White in <i>Forest of Dreams</i> *+
Debussy, Claude	Après un rêve
Donaudy, Stefano	O del mio amato ben
Donizetti, Gaetano	"Quanto è bella" from <i>L'elisir d'amore</i>
Dowland, John	Come again, sweet love
Dunnevant, Patrick	Prosper me not to leave Thee*
Duparc, Henri	L'invitation au voyage
Eötvos, Melody	Alec in <i>The King in Yellow</i> *
Fauré, Gabriel	Clair de lune <i>La bonne chanson</i> Lydia <i>Trois poèmes d'un jour</i>
Finzi, Gerald	<i>Let us garlands bring, Op. 18</i>
Floyd, Carlisle	"Sam's Aria" from <i>Susannah</i>
Gershwin, George	Do it again "It ain't necessarily so" from <i>Porgy and Bess</i>

Giordano, Giuseppe
Gordon, Irving
Gounod, Charles

Hagen, Daron
Handel, G.F.

Haydn, Franz Joseph

Heggie, Jake

Hogan, Moses

Ireland, John
Kahane, Gabriel
Korngold, Eric

Lalo, Edouard

Larsen, Libby
Loesser, Frank

MacDowell, Edward

Massenet, Jules
Mendelssohn, Felix
Mozart, W.A.

Musto, John
Nicolai, Otto
Obradors, Fernando

Paulus, Stephen

Caro mio ben
Unforgettable
Sanctus from *Messe solennelle*

A Stranger's Grave

Acis from *Acis and Galatea*

"But thou didst not leave" from *Messiah*

"Comfort ye...Ev'ry Valley" from *Messiah*
Empio per fatti guerra from *Tamerlano*

"In this our truest int'rest" from *Chandos*
Anthem 9

"Traitor to love" from *Samson*

"Un' momento di contento" from *Alcina*

"Now vanished before the holy beams" and "In
Native Worth

from *Creation*

Under the Blessing of Your Psyche Wings

Deep River

Give me Jesus

If there were dreams to sell

Craigslitlied

Drei Lieder, Op. 22

"Vainement, ma bien-aimée" from *Le roi d'Ys*

Jazz at the Intergalactic Cafe

Joey, Joey, Joey

The Sea

"Vision fugitive" from *Hérodiade*

Nachtlied

"Dalla sua pace" from *Don Giovanni*

"De vieni alla finestra" from *Don Giovanni*

Tenor Solo in *Dixit Dominus, K. 339*

"Fuor del mar" from *Idomeneo*

Herr Vogelsang in *Der Schauspieldirektor*

"Non siate ritrosi" from *Così fan tutte*

"O wie ängstlich" from *Die Entführung aus*
dem Serail

Or che il dover... Tali e cotanti, K. 36

Tenor Solo in *Regina coeli laetare, K. 276*

"Se cola ne fati e scritto" from *Idomeneo*

"Litany" from *Shadow of the Blues*

Fenton in *The Merry Wives of Windsor*+

Al amor

Del cabello mas sútil

By Love Alone We Live

Pearson Thomas, Richard	How many churches? I'm Yours! My German Boyfriend
Poulenc, Francis	You Do Not Understand Aussi bien que les cigales Avant le cinéma <i>Banalités</i> <i>Le bestiaire</i> Bleuet Hyde Park Monteparnasse <i>Tel jour, telle nuit</i> Voyage
Powers, Daniel	"O You Whom I Often and Silently Come"
Price, Florence	A Flea and a Fly Go Down, Moses Hold Fast to Dreams *Lullaby for a Black Mother (imprint by Nathan Stang) My Soul's Been Anchored in the Lord Night Songs to the Dark Virgin *String Stars for Pearls The Washerwoman <i>Messa di Gloria</i>
Puccini, Giacomo	"I'll sail upon the Dogstar" from <i>A Fool's</i>
Purcell, Henry	<i>Preferment</i> Lord, what is Man? Go, Lovely Rose Moonlight Now Sleeps the Crimson Petal <i>Deità silvane</i> Nebbie "Pinta ha sul reo sembiante" from <i>Otello</i> Già il sole dal gange An die Leier An Sylvia Ganymed Litanei <i>Winterreise</i> (Songs 1-12) "Wohin!" from <i>Die Schöne Müllerin</i>
Quilter, Roger	Intermezzo In der Fremde Widmung
Respighi, Ottorino	<i>Tres sonetos de amor*</i>
Rossini, Gioachino	"Kein andres" from <i>Capriccio</i>
Scarlatti, Alessandro	
Schubert, Franz	
Schumann, Robert	
Stang, Nathan	
Strauss, Richard	

Tchaikovsky, Pyotr	Almerik in <i>Iolanta</i> “Kuda, kuda” from <i>Eugene Onegin</i>
Thomson, Virgil	Prayer to St. Catherine
Tosti, Paolo	L’ultimo bacio
Verdi, Giuseppe	De miei bollenti spiriti
Vinci, Leonardo	Teco si
Wallinga, Patricia	Tu flos es*
Willcocks/Rutter	Love came down at Christmas
Wolf, Hugo	“Den Mond hat eine schwere Klag erhoben” from <i>Italienisches Liederbuch</i> Gebet “Gesegnet sei, durch den die Welt” from <i>Italienisches Liederbuch</i>

SCHOLARSHIP: Performance Highlights

**Denotes Premiere

Recital and Concert Appearances

Tenor Soloist, The Trees Turned Silver (a virtual concert), Amity Trio	2020
Voice Area Faculty Virtual Recital, Murray State University	2020
Tenor Soloist, Puccini’s <i>Messa di Gloria</i> , Augusta Choral Society	2019
Featured Soloist, “The Career of Sam Lucas,” American Music TV (PBS)	2019
Guest Artist Recital and Masterclass: University of Wisconsin-Whitewater	2019
Savannah Black Heritage Festival Recital	2019
Faculty Showcase Concert, Georgia Southern University	2018
Vocal Arts Faculty Recital, Georgia Southern University	2018
Soloist, Bernstein’s <i>Songfest</i> at SongFest at Colburn School, Los Angeles	2018
Resident Artist, “Oh, Freedom!”, Kentucky Opera Educational Outreach	2018
Featured Soloist, Society of the Magi Luncheon, Episcopal Diocese of Indianapolis	2018
Guest Artist, “Percussing up a Storm,” Faculty Recital, Indiana State University	2018
Faculty Recital: Beethoven, Price, and Kahane, Indiana State University	2017
**Tenor Soloist, <i>tu flos es</i> , Indiana University	2016
Tenor Soloist, BWV 182, First Christian Church, Bloomington, IN	2016
Doctoral Recital, <i>Winterreise</i> , Indiana University	2016

**Tenor Soloist, <i>Tres sonetos de amor</i> , Midwest Composer Symposium	2016
Doctoral Recital, <i>The Life of Paul Verlaine</i> , Indiana University	2016
Young Artist Recital, NANM Convention, Washington, D.C.	2015
<i>Acis, Acis and Galatea</i> , IU Summer Chorus (cover)	2015
Tenor Soloist, BWV 159, First Christian Church, Bloomington, IN	2015
**Tenor Solo, <i>The Day in Which the World...</i> , Indiana University	2015
Chamber Recital, <i>Geistliches Lied</i> , Indiana University	2015
Mozart: "Or che il dover... Tali e cotanti," Masterworks Festival Orchestra	2013

Opera Roles

+Denotes Partial Role

**Denotes Premiere

**Rufus, <i>Rufus and Rita</i> , Re-imagining Opera for Kids	2016-17
+Tamino, <i>Magic Flute for Kids</i> , Re-imagining Opera for Kids	2015-16
+Fenton, Verdi: <i>Falstaff</i> , Carol Vaness Opera Workshop	2015
**Alec, Eötvös: <i>The King in Yellow</i> , New Voices Opera	2015
+**John White, Chuacqui: <i>Forests of Dreams</i> , New Voices Opera	2014
Almerik, Tchaikovsky: <i>Iolanta</i> , Westminster Opera Theatre	2014
Herr Vogelsang, <i>Der Schauspieldirektor</i> , Westminster Opera Theatre	2013
+Jaquino, Beethoven: <i>Fidelio</i> and Fenton Nicolai: <i>Merry Wives</i> , Masterworks Festival	2013

Chorus Work

Tenor Section Leader, Basilica of St. John the Baptist (Savannah, GA)	2020
Handel: <i>Messiah</i> , Joshi Messiah Chorus, Indiana University	2016
Christmas with the Classics, Apollo's Voice and Indianapolis Symphony	2015
<i>Mary Poppins</i> , Cardinal Stage Company, Bloomington, IN	2015
<i>Acis and Galatea</i> and <i>Five Mystical Songs</i> , IU Summer Chorus	2015
Christmas with the Classics, Apollo's Voice and Indianapolis Symphony	2014
Bach: <i>St. Matthew Passion</i> , Westminster Symphonic Choir, Philadelphia Orchestra	2013
Beethoven 9, Westminster Symphonic Choir, West-Eastern Divan Orchestra	2013
Villa-Lobos: <i>Chôros 10</i> , Westminster Symphonic Choir, Simón Bolívar Orchestra	2013
Berg: <i>Wozzeck</i> (concert version), Westminster Symphonic, London Philharmonia	2012
Bizet: <i>Carmen</i> , Kentucky Opera Chorus, Louisville, KY	2010

SCHOLARSHIP: Research

Dissertation

The Poet and Her Songs: Analyzing the Art Songs of Florence Price. Indiana University, Bloomington, IN.

Underwritten by the AMS Thomas Hampson Fund for research in song.

Presentations and Panel Discussions

Who is Heard, and Who is Listening? —A Two-Day Colloquium with Artists and Scholars in African American Art Song and Opera. Virtual Guest Scholar. University of Utah School of Music Student Success Initiative, 2020. **(invited)**

The Music of Florence Price and William Dawson. Virtual Guest Lecturer with Dr. Gwynne Kuhner Brown. Consortium of Seattle Pacific University and the University of Puget Sound, 2020. **(invited)**

Exploring the Arts Songs of Florence B. Price. Virtual Guest Lecturer. San Francisco Bay Area NATS Chapter, 2020. **(invited)**

Exploring the Arts Songs of Florence B. Price. Virtual Guest Lecturer. New Jersey NATS, 2020. **(invited)**

Florence Price Scholarly Panel for MUHL 250 – Music and Ideas. Virtual Guest Lecturer with Drs. Karen Walwyn and Er-Gene Kahng. University of Southern California, Thornton School of Music, 2020. **(invited)**

Black Concert Life Matters. Panel Discussion. African American Music Symposium, University of Michigan, 2020. **(invited)**

The Art Songs of Florence B. Price through a Womanist Lens. Paper Session. 45th Annual Society for American Music Conference, 2019. **(peer reviewed)**

The Art Songs of Florence B. Price through a Womanist Lens. Panel Presenter. Herman C. Hudson Symposium: In Defense of the Discipline. Hosted by IU African American and African Diaspora Studies Department, 2018. **(peer reviewed)**

Introduction to Black Aesthetic History. Guest Lecturer in MUS-M 501, Proseminar in Music History. Indiana University. Invited by Prof. Nathan Landes, 2017.

The Black Madonna: Exploring the Art Songs of Florence Price. Presented at 13th Annual New Voice Educators Symposium, Indiana University, Bloomington, IN.

I, Too, Sing America: A Black Art Song Retrospective. Guest Lecture at University of Maryland School of Music (Noon Recital Series for Voice Department). University of Maryland, College Park, 2017.

I, Too, Sing America: A Black Art Song Retrospective. Guest Lecture at University of Maryland School of Music (Undergraduate Song Literature class). University of Maryland, College Park, 2016.

Formant Tuning in Baritone Voce Mista. NATS Convention Poster Presentation Boston, MA, 2014. **(peer reviewed)**

The Effects of Nomenclature on the Reception of Early American Symphonic Works: George Whitefield Chadwick's Symphony No. 2, Op. 21 and Symphonic Sketches. Celebration of Westminster Student Research. Westminster Choir College, 2013.

Interviews

Revisiting Florence Price. WHRB 95.3FM (Harvard Radio Broadcasting). Interviewed by Henry Shreffler along with Nathaniel Meyer (conductor of The DuBois Orchestra), April 20, 2018.

“Once Overlooked, Now Rediscovered.” Interviewed by Micaela Baranello. *New York Times*, February 13, 2018.

Noteworthy Papers

Curriculum for a One-Semester Undergraduate Voice Pedagogy Course. Doctoral Pedagogy taught by Dr. Brian Horne. Indiana University, 2015.

Search for Peace in the First “Drinking” Song of Mahler’s Das Lied von der Erde. German Art Song taught by Dr. J.J. Penna. Westminster Choir College, 2013.

Perilous Dissonance: The Wagnerian Fingerprint in Debussy and Gustave Charpentier’s Settings of Chevaux de Bois by Verlaine. French Art Song taught by Dr. J.J. Penna, Westminster Choir College, 2013.

Musical and Book Reviews

Review of *Songs from Chicago* (Recorded by Thomas Hampson and Kuang-Hao Huang). *Journal of the Society for American Music*, January 15, 2020. (**peer reviewed**).

Review of *Florence Price Violin Concertos Nos. 1 and 2* (Recorded by the Janaček Philharmonic and Er-Gene Kahng). Black Grooves (April 2018). <http://blackgrooves.org/florence-price-violin-concertos-nos-1-and-2>.

Other Projects

The Art Songs of Florence B. Price. Interview for Video Series. We, Too, Sing America Educational Video Series. Aural Compass Project, 2020.

Du Bois Symphony Orchestra, Performance of *Abraham Lincoln Walks at Night* by Florence B. Price. Research consultant to the conductor. 2018.

“The Teacher’s Toolbox Series:” A Three-Part Blog Series. Marquese Carter’s Blog on Medium.com. 2018

AWARDS AND HONORS

NATS Intern Program Teaching Intern (chosen from over 200 applicants)	Summer 2019
AMS Thomas Hampson Fund (\$1200), American Musicological Society	Fall 2017
Poster Presenter, NATS 2014 Convention, Boston	Summer 2014
Eileen Southern Travel Grant Recipient, American Musicological Society	Fall 2013
<i>Winner</i> , Masterworks Festival Vocal Competition, IN	Summer 2013

Woodford R. Porter Scholar, Univ. of Louisville
South Louisville Business Association Junior Citizen Award
Senatorial Citation, Senator Perry B. Clark, KY

2008-2012
Spring 2008
Spring 2007

ADJUDICATION

- 2020 NATS National Student Auditions Semifinals: Hall Johnson Spiritual Category
- 2019 NATS Artist Awards, Southeast Regionals

SERVICE

Member-at-Large

Kentucky NATS Chapter Executive Committee
Fall 2020-Present

Committee Member

NATS National Mentoring Initiatives Committee
Fall 2020-Present

Tasks: **Identify** mentor candidates from diverse backgrounds, **Strategize** for greater inclusivity in the NATS mentoring initiatives.

Musical and Performing Arts Volunteer

The Bloomington Project School
Spring 2016

Activities: Assisted students in composing original music, served as stage assistant for student production of *Our Town*, coached brass players.

Tenor Teaching Artist

Re-imagining Opera for Kids
2015-2017

Activities: Sang role of Tamino in *The Magic Flute* at more than 20 schools throughout

Monroe County, IN. Premiered *Rufus and Rita* and *Working Title* in 2016-17 year.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Associate Member, National Association of Teachers of Singing
Associate Member, Pan-American Vocology Association
Kentucky NATS
Center for Black Music Research
Phi Mu Alpha Sinfonia Fraternity of America
Society for American Music