

# Marquese Carter, tenor



## Recital and Concert Appearances

\*Denotes Premiere

“Oh, Freedom!”, Kentucky Opera Educational Outreach (Feb.-March)	2018
“I Heard a Voice” (Baiocchi) with Jimmy Finnie, Indiana State Univ.	2018
Faculty Recital: Beethoven, Price, and Kahane, Indiana State Univ.	2017
**Tenor Soloist, <i>tu flos es</i> , Indiana University	2016
BWV 182, First Christian Church, Bloomington, IN	2016
Doctoral Recital, <i>Winterreise</i> , Indiana University	2016
**Tenor Soloist, <i>Tres sonetos de amor</i> , Midwest Composer Symposium	2016
Young Artist Recital, NANM Convention, Washington, D.C.	2015
BWV 159, First Christian Church, Bloomington, IN	2015
**Tenor Solo, <i>The Day in Which the World...</i> , Indiana University	2015
Chamber Recital, <i>Geistliches Lied</i> , Indiana University	2015
Gounod: <i>Sanctus</i> , First Christian Church, Bloomington, IN	2014
Mozart: “Or che il dover... Tali e cotanti,” Masterworks Festival Orchestra	2013

## Opera Roles

+Denotes Partial Role

\*\*Denotes Premiere

+Tamino, Magic Flute for Kids, Reimagining Opera for Kids	2015-16
Acis, <i>Acis and Galatea</i> , IU Summer Chorus (cover)	2015
+Fenton, Verdi: <i>Falstaff</i> , Carol Vaness Opera Workshop	2015
**Alec, Eötvös: <i>The King in Yellow</i> , New Voices Opera	2015
Almerik, Tchaikovsky: <i>Iolanta</i> , Westminster Opera Theatre	2014
Herr Vogelsang, <i>Der Schauspieldirektor</i> , Westminster Opera Theatre	2014
+Jaquino, Beethoven: <i>Fidelio</i> and Fenton Nicolai: <i>Merry Wives</i> , Masterworks Festival	2013

## Teachers, Clinicians, and Conductors

Voice Teachers: Brian Horne, Christopher Arneson, Daniel Weeks.

Vocal Coaches: Kim Carballo, Kevin Murphy, Gary Arvin, Javier Arrebola,  
William Hobbs, J.J. Penna.

Masterclasses: Troy Cook, George Shirley, Faith Esham.

Conductors: Jan Harrington, Dominick DiOrio, Kent Hatteberg,  
Betsy Burleigh, Yannick Nezet-Seguîn.